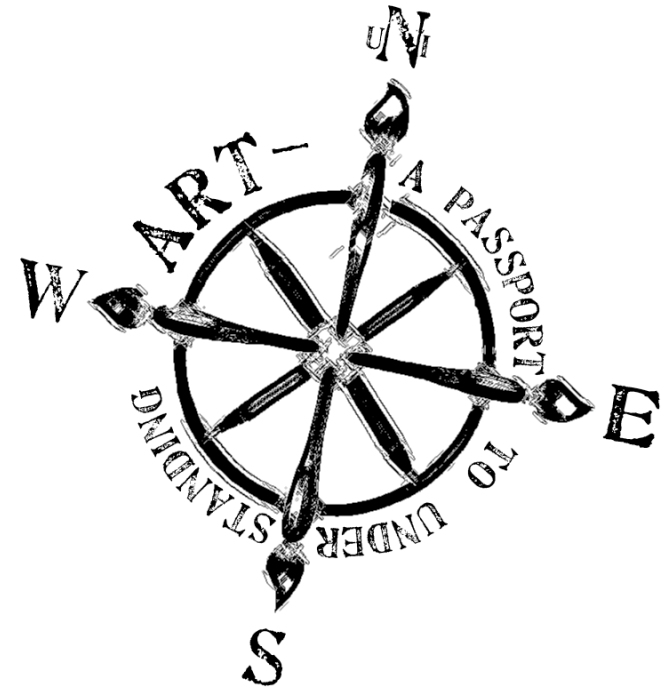


Art Educators of Iowa 2009 State Convention

Art — A Passport to Understanding
October 2, 3, and 4, 2009

UNI Campus - Cedar Falls & Waterloo locations



***PLEASE CONSIDER BRINGING ITEMS FOR THE SILENT AUCTION
TO BENEFIT THE IOWA ALLIANCE FOR ARTS EDUCATION!***

FRIDAY, OCTOBER 2 SCHEDULE:

All activities at Kamerick Art Building unless otherwise noted...

EL = Elementary, MS = Middle School, HS = High School, 1st = 1st Year Teachers, TAG = Talented and Gifted, ALL = All Age Levels

8:00 a.m.-3:00 p.m. — Registration, including Continental Breakfast in the morning (*KAB 1st floor lobby*)

8:00 a.m.-5:00 p.m. — Silent Auction Bidding (*KAB 1st floor lobby*)

8:00 a.m.-4:00 p.m. — Vendors (*KAB207-209*)

9:00-9:50 a.m. — Workshops (Underlined words indicated on registration form)

FREE Crayola for Early Childhood Educators – presented by Ronda Sternhagen (limit 20) EL TAG 1st *KAB211*

Come explore a lesson from the Dream-Makers guide that is tailored for early childhood. Experience how to integrate the arts into age-appropriate, hands-on, creative explorations for your youngest students.

- \$10* Retablos – presented by Pam Dennis & Barb Vaske (limit 20) ALL *KAB235* Learn the art of Mexican tin work updated to create retablos with picture stories tooled on metal, as we present a number of techniques for you to make small shrines, jewelry, cards, and bookcovers. All materials and supplies for you to take home some beautiful examples.
- FREE* Mississippi Palette Project – presented by Joel Franken (limit 20) ALL *KAB270* Learn how Quad City School Districts worked with eight regional artists to create "Found Object Art" sculptures for public display. Participants in the session will receive a two-disc educational packet that includes an overview of the project, art resources and lesson plans.
- FREE* Cultural Curriculum Infusion: Resources & Opportunities – presented by Dawn Oropeza, Sherry Gupta and Dr. Barbara Caldwell (limit 18) ALL *KAB24ID* Cultural programs from Iowa Arts Council and World of Difference will be presented as well as curricula. Learn about Photo Ethnography program and cultural curriculum connections.
- FREE* Mixed-media Drawing and the Narrative Impetus – presented by Mary Frisbee Johnson (limit 20) HS *KAB253* This presentation will concentrate on narratively-based student artwork exploring traditional drawing media combined in interesting ways with non-traditional materials and techniques.
- FREE* Technology at Its Best – presented by Kassi Nelson (limit 20) HS *KAB250* Learn new and different techniques of Photoshop and Keynote.
- FREE* ArKIDtec-Sure! Using Architecture as a Passport to Art Appreciation – presented by Christian Lutz (limit 20) EL MS *KAB248* ArKIDtec-Sure! Is an introductory presentation given by a design professional that brings the concepts of architecture, engineering, and sustainability to a basic level of understanding in a fun and entertaining way. It is the newest youth education program offered by the Foundation for 4th - 6th graders.

10:00-11:50 a.m. — Workshops (Underlined words indicated on registration form)

- \$5* Global Issues = Global Jar – presented by Connie Greany (limit 20) MS+ *KAB211* A powerful lesson for ceramics provokes interaction, awareness, and challenges intellectually and with technical approaches to problem-solving in clay and life.
- \$20* Viking Knit Bracelet – presented by Kim Fister (limit 18) MS+ *KAB24ID* Participants will create a Viking Knit bracelet using their choice of finish and clasp.
- \$3* Smiling Skulls and Marigolds: Bringing Diadelos Muertos into the Art Room – presented by Wendy Miller & Sarah Thede (limit 20) ALL *KAB248* How to bring the Day of the Dead celebration into the classroom through art and reflection. Bring a small photo of someone special with you!
- \$20* Sweatshop: Wearable Art Through Collaborative Screenprinting – presented by Tim Dooley & Aaron Wilson (limit 16) ALL *KAB249* Participants will get hands-on experience creating wearable art via collaborative screenprinting. We will use non-toxic water-based inks and provide strategies to employ these techniques in any classroom with flat tables and access to a sink
- FREE* Art for Free: Using Recycled Materials in the Classroom – presented by Erica (Duffy) Voss (limit 20) MS+ *KAB135* Participants will use plastic bags to create 3-D air-filled sculptures.

10:00-10:50 a.m. — Workshops (Underlined words indicated on registration form)

- FREE* It's Time to "Talk Art" in Class! – presented by Joel Franken (limit 20) ALL *KAB270* Learn an exciting hands-on activity that allows your students to reflect and talk about art in your classroom. Find out how to balance your curriculum with an art criticism strategy that keeps students excited and engaged.
- FREE* Artsonia: Connecting your Artroom with the World! – presented by Jodie Victoria (limit 20) ALL *KAB253* Presenter will explain how teachers can create an online art gallery with student artwork. It allows families and friends to see what students are doing in the classroom and also serves as an all-year fundraiser for the school.

FREE Conversations about Choice-based Art Classrooms: Teaching Artistic Behaviors – presented by Nancy Sojka and Susan Macumber (limit 20) EL MS *KAB250* Two K-8 teachers share their experiences of setting up the elementary classroom as a "studio" where students are the artists and the teacher is the facilitator/mentor artist.

11:00-11:50 a.m. — Workshops (Underlined words indicated on registration form)

FREE Howie Green, Dr. Seuss and 1-Point Perspective – presented by Ellen Henkels (limit 20) MS TAG *KAB235* Participants will work with ideas from both artist, Howie Green, and children's author, Dr. Suess.

FREE Setting up a Proactive Advocacy Plan – presented by Diane Franken & Laurie Olk (limit 20) ALL *KAB270* Maintaining and advancing your quality art program cannot be done by you alone. Learn the specific steps to set up a proactive advocacy plan, the people who can help, the people you need to reach, and how to organize and set the plan in motion. Don't wait to hear "bad news" to start!

FREE How I Teach Design History – and Why – presented by Roy R. Behrens (limit 20) MS+ *KAB253* Demonstrations and discussion of methods and materials used in teaching a college-level course in design and architectural history, with ideas about using similar materials at other grade levels.

FREE Blog, Blog, Blog – presented by Nancy Sojka (limit 20) ALL *KAB250* How to use Blogger to communicate with your students, parents, and community.

12:00-1:00 p.m. — Box lunch *KAB Arcade Bridge, Courtyard, etc.*

1:00-1:50 p.m. — Vendor Only Time

2:00-3:50 p.m. — Workshops (Underlined words indicated on registration form)

\$2 Acrylic Texture Painting – presented by Liz Lyons (limit 20) ALL *KAB211* Participants will use acrylic paint and texture tools to create an abstract painting.

\$20 Free-form Peyote Pendant – presented by Kim Fister (limit 18) MS+ *KAB241D* Participants will create a beaded pendant, choosing the center stone and bead color-palette.

FREE Kumihimo: Learn a fun, easy way to create beautiful Japanese braids – presented by Cindy Harris (limit 20) ALL *KAB248* Participants will set up and work a simple braid and then learn how to graph and work more intricate designs.

\$2 Embossed Printmaking – presented by Paul Adamson (limit 15) MS+*KAB249A* A print making process producing an image without using ink.

\$5 Graffiti as an Art – presented by Kassi Nelson (limit 10) HS *KAB134* Learn the art of graffiti writing and incorporate it in art class. (If this session fills early, we will add a second session to be held 10:00-11:50 a.m.)

2:00-2:50 p.m. — Workshops (Underlined words indicated on registration form)

\$5 A Card You Will “FLIP” Over – presented by Sheryl Brandhorst (limit 20) MS+ *KAB270* Create a card that flips to expose four surfaces to decorate. The possibilities are endless! This card will get your students' attention and keep them busy. (If this session fills early, we will add a second session to be held 4:00-4:50 p.m.)

FREE Trends in Contemporary Ceramics – presented by JoAnn Schnabel (limit 20) ALL *KAB253* This will be a lecture focusing on current trends aesthetically and technically in contemporary ceramics.

3:00-3:50 p.m. — Workshops (Underlined words indicated on registration form)

\$7 CD Mini Scrapbook – presented by Sheryl Brandhorst (limit 20) ALL *KAB270* We will be using a paper CD case with an accordion-folded insert, to create a small scrapbook. Perfect for a "special day" gift.

FREE Repetition and Design in World Cultures – Christine Slauson (limit 20) EL MS *KAB253* This 5th grade unit consists of 3 lessons on Oaxacan Folk Art Sculpture, Aboriginal Paintings, and Native American Indian Weaving. It will combine the culture and contemporary cultural artists with examples of their art forms.

4:00-4:50 p.m. — Workshops (Underlined words indicated on registration form)

FREE Crayola for Secondary Educators – presented by Ronda Sternhagen (limit 20) MS HS TAG *KAB211* 1st Come experiment with a variety of Crayola products to create a background of color and pattern, then add a photo transfer image over the top as you make a final work of art.

FREE New Teachers & Mentors; Student Teachers – presented by Chris Noel & Amy Pfeiler-Wunder (limit 16) 1st *KAB232* This session complies with the IAAE Grant for Mentorship, of which AEI is a part. New teachers and their mentors will discuss management, lesson plans, portfolios, P-T Conferences, and ordering supplies. Experienced teachers and UNI students are welcome to attend this session.

FREE Conversations About Authentic Experience: Bringing the World into Arts Classrooms – presented by Dawn Oropeza, Sherry Gupta and Dr. Barbara Caldwell (limit 20) ALL *KAB241D* In this session, the presenters will lead an open session about incorporating Authentic Cultural Experience into the curricula, while respecting other cultures.

FREE Explore a Preschool Art Studio – presented by Kirsten Williamson & Helen Neumann (limit 20) EL TAG 1st *KAB248* This presentation, given by two teachers at Preucil Preschool in Iowa City, will show how the visual arts are at the center of our curriculum. Images of the student process and projects will illustrate how art is integrated with play and across disciplines.

FREE Potters for Peace – presented by Doug Hanson (limit 20) EL *KAB253*

5:00-6:00 p.m. — Dinner *Piazza at Redeker Center on campus*

6:15-7:45 p.m. — Keynote Speaker Tim Rollins *KAB111*

8:00 p.m. — AEI Board meeting at *Holiday Inn*

SATURDAY, OCTOBER 3 SCHEDULE:

8:00-9:30 a.m. — Registration, including Continental Breakfast (*KAB 1st floor lobby*)

8:00-9:30 a.m. — Silent Auction Bidding (*KAB 1st floor lobby*)

8:00-9:30 a.m. — Make-and-Take art workshops presented by UNI Art Education students (*TBD*)

9:30 a.m. — Bus boarding for Waterloo

10:00-11:50 a.m. — Group A at *Galleria de Paco* (for presentation and lunch)

Group B at *Waterloo Center for the Arts / Phelps Youth Pavillion* (for gallery lecture, tour and exploration)

12:00-1:50 p.m. — Group B at *Galleria de Paco* (for presentation and lunch)

Group A at *Waterloo Center for the Arts / Phelps Youth Pavillion* (for gallery lecture, tour and exploration)

2:00-5:30 p.m. — Bus boarding for Cedar Falls Gallery Hopping (buses will loop at 20 minute intervals) — *Hearst Center for the Arts* (gallery tour and sculpture lecture by UNI professor Tom Stancliffe), *Main Street Galleries and Merchants*, *College Hill* (including University Book and Supply and book signing with illustrator Gary Kelley at *Henry Myrtle Gallery*)

5:00-6:00 p.m. — Silent Auction Bidding (*KAB 1st floor lobby*)

6:00-7:00 p.m. — Greg Percy *Songs in the Key of Art* entertainment (*KAB111*)

7:00 p.m. — Awards Ceremony (*KAB111*) followed by announcement of winning Silent Auction Bids and Ice Cream Social

10:00 p.m. — President's Party (*Holiday Inn*)

SUNDAY, OCTOBER 4 SCHEDULE:

9:00-9:50 a.m. — Division Sharing Sessions (*Holiday Inn*)

10:00 a.m. — Brunch, General Business Meeting, Door Prizes (*Holiday Inn*)



This project sponsored in part by the
Cedar Falls Visitors Tourism and Visitors Bureau.
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<http://www.uni.edu/artdept/Home.html>